

## FILMMAKER. PROFESSOR.

### FILMOGRAPHY

#### FEATURE FILMS

**FEEL LIKE GHOSTS**, 2022  
(Writer/Director/Editor)

**WINNER 2022**  
*American Black Film  
Festival – Best Director*

**WINNER 2022**  
*American Black Film  
Festival – Best Screenplay*

**THUMBWARRIOR**,  
Unreleased Documentary  
(Director)

#### SELECTED SHORTS

**CHIP**, 2020  
(Editor)

**COPING**, 2020  
(Editor)

**this is how I want to  
remember H.E.R.**, 2015  
(Writer/Director)

**WINNER 2015** Leo  
Freedman Foundation  
– First Cut Selection

**RAHMA**, 2015  
(Writer)  
**WINNER 2015** LA Live Los  
Angeles Film Festival –  
Best Short Film

**ONKAR**, 2014  
(Writer)  
**WINNER 2013** *SikhLens*  
Award

**FIVE**, 2014  
(Director)

**TRAP BOYS**, 2013  
(Writer/Director/Editor)

**JOHNNY'S LEAVING**, 2009  
(Writer/Director/Editor)  
**WINNER 2010** *Diamond  
Screen Film Fest – Best  
Undergraduate Film*  
**NOMINEE 2010** *Great  
Lakes Film Festival – Best  
Short Film*

#### WEB SERIES

**BUSTERS**, 2023  
(Writer/Director/Editor)

**I'M TRYING**, 2019  
(Editor)

**Award-winning writer/director with 15+ years of professional experience as a video editor across multiple genres and formats.**

**Passionate and trusted professor of film in higher education.**

### MEDIA PRODUCTION EXPERIENCE

**FREELANCE VIDEO** .....Mar. 2006 – Present

#### DIRECTOR and VIDEO EDITOR of video content

- Directs and/or edits content for the web and television for clients such as Avalon Television, Geek & Sundry, Interactive One, and Black Star Film Festival.
- Experienced in narrative, documentary, and corporate production and post.

**CHAPMAN UNIVERSITY** (Orange, CA)..... Aug. 2014 – Oct. 2018

#### LEAD VIDEO EDITOR for marketing department

- Edited promotional material and educational videos for the web and TV.
- Integrated marketing strategies and brand directives to engage with target audience of prospective students and alumni base.
- Assisted on field productions and maintained digital media database.

**NEWS 12 NETWORKS** (Yonkers, NY/Edison, NJ)..... Mar. – Aug. 2011

#### PHOTOGRAPHER/EDITOR for cable news broadcasts

- Worked with experienced reporters, producers, and news anchors to shoot and edit local news packages in the field on a strict broadcast deadline.

**TUV MEDIWORKS** (Philadelphia, PA)..... Apr. 2006 – Mar. 2009

#### DIGITAL CONTENT PRODUCER for original and corporate content

- Conceptualized, produced, shot and edited hundreds of hours of social media driven in-house original content, from news to reality competitions.
- Pitched and produced online content for EbonyJet, Foot Locker and NBC.

#### MARKET RESEARCH and EVENT VIDEOGRAPHY LEAD

- Collected national market research data via video for McDonald's, BET, Gillette, etc. by way of Burrell Communications, IPG, and The Mars Agency.
- Managed all aspects of production for the recording of live performances.

### INDUSTRY INTERNSHIPS AND PROGRAMS

**"BLACK-ISH," ABC STUDIOS** (Los Angeles, CA)..... Nov. 2018

#### DIRECTOR'S SHADOW for director Millicent Shelton

- Trained as a network television director with Emmy nominee through pre-production, production and post- production.

**BONA FIDE PRODUCTIONS** (Culver City, CA)..... Jan. – Aug. 2015

#### DEVELOPMENT INTERN for producers Albert Berger and Ron Yerxa

- Covered screenplays, pilot scripts and literary works for Oscar-nominated duo.
- Researched competing material and emerging filmmaker talent pool.
- Provided story notes on projects in development.

**O.L. HALSELL TRUSTEE** (Orange, CA)..... Aug. – Dec. 2013

#### MENTEE of producer Cathy Schulman

- Selected to be advised by Oscar winner on the writing of a screenplay.

## EDUCATION

### CHAPMAN UNIVERSITY

MFA, Film Production  
Directing Emphasis  
2012–2015

### TEMPLE UNIVERSITY

BA, Film and Media Arts  
2005–2010

## OTHER AWARDS

2017 Communicator Awards – *Award of Distinction*

2016 Collegiate Advertising Awards – *Gold Winner*

2016 Videographer Awards – *Award of Excellence, Award of Distinction, Honorable Mention*

2008 Temple University BTMM Festival - *1st Place Music Videos*

2007-2008 Wieden+Kennedy Exclusive Experience Competition – *Winner*

## VOLUNTEERING

Urban Partners LA  
Board Member, 2017–2020

## OTHER WORK EXPERIENCE

Warner Bros. TV, 2018  
Vh1 News, 2011

## SKILLS

Adobe Creative Suite  
Final Cut Studio  
Avid Media Composer  
DaVinci Resolve  
DSLR Videography  
Final Draft  
Microsoft Office  
Google Workspace  
Basketball  
Comic Book Geek  
Rap Nerd

## EDUCATION EXPERIENCE

**PRATT INSTITUTE** (Brooklyn, NY).....Aug. 2023 – Present

### ADJUNCT PROFESSOR of Film/Video

- Instructor for two first-year undergraduate courses, one on video production technology and another on narrative cinematic storytelling.

**BLOOMFIELD COLLEGE** (Bloomfield, NJ)..... Jan. 2022 – Present

### ADJUNCT PROFESSOR of Expanded Media

- Developed and teaches required introductory cinema course for undergraduate students, covering film theory and video production.
- Teacher for required motion graphics post-production course.
- Selected to advise graduating students on their capstone projects.

**COUNTY COLLEGE OF MORRIS** (Randolph, NJ)....Aug. 2021 – May 2022

### ADJUNCT PROFESSOR of Information Technologies

- Developed and implemented curriculum for required video editing course.

**SETON HALL UNIVERSITY** (South Orange, NJ)...Aug. 2021 – Dec. 2021

### ADJUNCT PROFESSOR of Africana Studies

- Conceptualized and instructed undergraduate class on the progress made by African-American film directors throughout the 20<sup>th</sup> Century.

## ADMINISTRATIVE EXPERIENCE

**DODGE COLLEGE** (Orange, CA)..... Aug. 2013 – May 2015

### GRADUATE ADMISSIONS COUNSELOR and liaison for admissions department

- Primary point of contact for prospective and admitted graduate students.
- Interviewed foreign applicants to assess language skills and production savvy.
- Reviewed portfolios for undergraduate film production applicants.

## PROGRAM AND WORKSHOP EXPERIENCE

**ATS DESTINATIONS** (Los Angeles, CA) ..... Summer 2015

### INSTRUCTOR for film workshop in coordination with the Girl Scouts of the USA

- Guided high schoolers through all stages of production on an original film.
- Created and taught crash course in film theory and production protocol.

**CHAPMAN UNIVERSITY** (Orange, CA)... Interterm/Summer 2013 – 2014

### INSTRUCTOR for the Summer Film Academy for high schoolers

- Supervised productions while managing equipment and presenting lectures.

### TEACHING ASSISTANT for exchange program with Dankook University

- Coordinated all stages of production for non-English speaking grad students.

### INSTRUCTOR for Sierra Canyon Peak Week high school film workshop

- Taught screenwriting, cinematography, directing and editing fundamentals.

**NEW YORK FILM ACADEMY** (New York, NY)..... Summer 2011 – 2012

### INSTRUCTOR for high school summer program

- Taught digital camera practicals, lighting fundamentals and screenwriting.
- Supervised advanced students from across the world on film/video shoots.